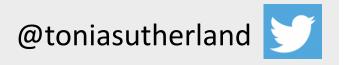
Tonia Sutherland, PhD University of Hawai'i at Mānoa

## **COLLECTING FOR THE**

CULTURE: EMBRACING BLACK AMERICAN ARCHIVAL NARRATIVES TO SUPPORT TRANSITIONAL JUSTICE AND HUMAN RIGHTS







Rigsarkivet / More than one kilometer of archival records from the colonial era now available to all

Wednesday 1. Mar. 2017

## More than one kilometer of archival records from the colonial era now available to all





### wmt-noreply@google.com To: Barry Schwartz

July 1, 2014 10:16 PM Hide Details

[Webmaster Tools] Notice of removal from Google Search



#### Notice of removal from Google Search

We regret to inform you that we are no longer able to show the following pages from your website in response to certain searches on European versions of Google:

- http://www.
- http://www.

For more information, see

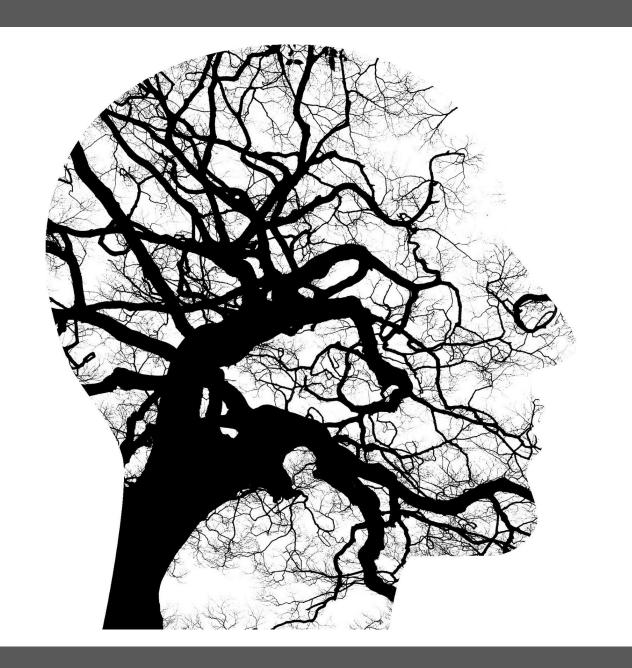
https://www.google.com/policies/faq/?hl=en

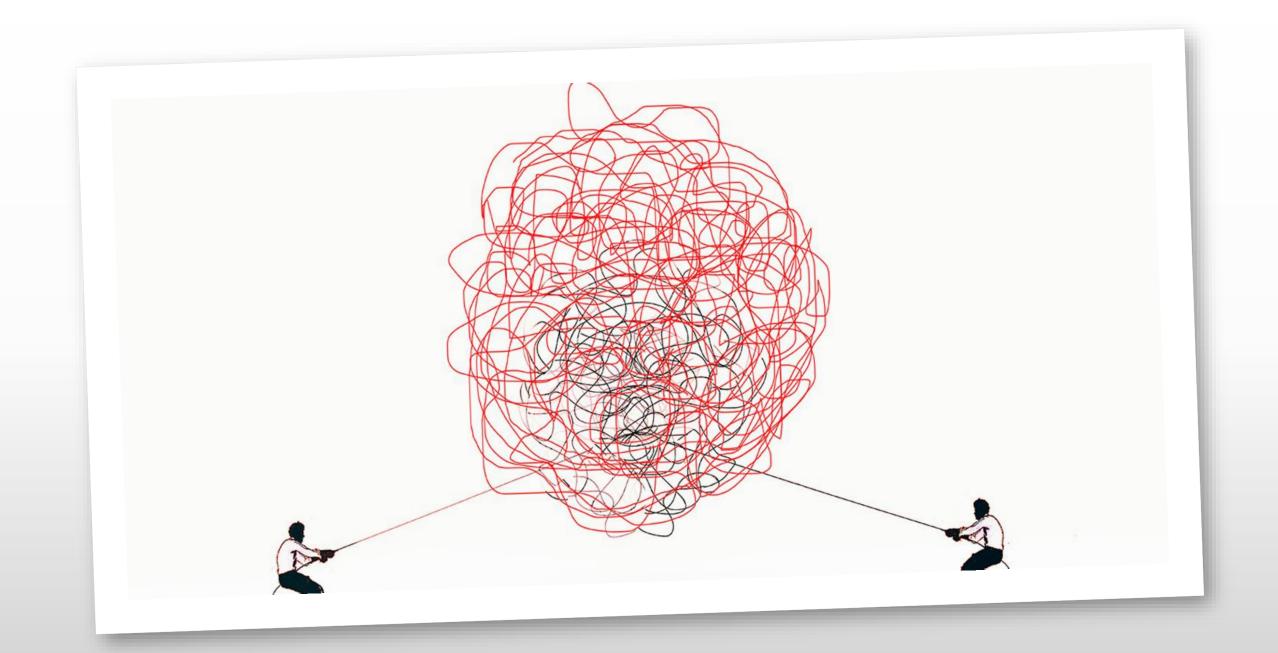
Got feedback? <u>Leave it here</u>. Be sure to include this message ID: [WMT-114002] **Google Inc.** 1600 Amphitheatre Parkway Mountain View, CA 94043 I <u>Unsubscribe</u>.



#





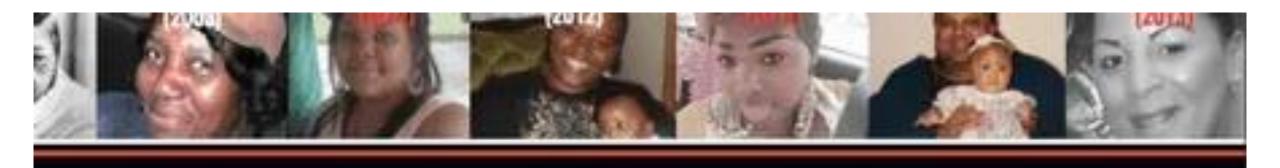




## Documenting Ferguson: Building a community digital repository

### Washington University Libraries

- Rudolph Clay, Head of Library Diversity Initiatives and Outreach Services, African & African-American Studies Librarian, and Urban Studies Librarian
- Shannon Davis, Digital Library Services Manager
- Meredith Evans, Associate University Librarian
- Makiba Foster, American History, American Culture Studies, and Women, Gender, and Sexuality Studies Librarian
- Chris Freeland, Associate University Librarian
- Nadia Ghasedi, Film and Media Archivist
- Jennifer Kirmer, Digital Archivist
- Sonya Rooney, University Archivist



# SAYHERNAME

RESISTING POLICE BRUTALITY AGAINST BLACK WOMEN

A SOCIAL MEDIA GUIDE



## DOCUMENTING THE NOW

Supporting Scholarly Use & Preservation of Social Media Content



CHRIS FREELAND
ASSOCIATE UNIVERSITY LIBRARIAN





Tonia Sutherland, PhD University of Hawai'i at Mānoa

## **COLLECTING FOR THE**

CULTURE: EMBRACING BLACK AMERICAN ARCHIVAL NARRATIVES TO SUPPORT TRANSITIONAL JUSTICE AND HUMAN RIGHTS

